# **Wave Of Dyess**

By Fabian Müller Music Dyess Arkansas – Buddy Jewell Level Intermediate Description Canon Line Dance 64 Counts, 4 Walls, 1 Restart

## Sect 1 GRAPEVINE, HOOK TURN, GRAPEVINE, KICK

- 1-2 Side step L Cross R behind L
- 3-4 Side step L  $\frac{1}{2}$  Turn right with hook R in front of L
- 5 6 Side step R Cross L behind R
- 7 8 Side step R Kick L forward

#### Sect 2 TURNING ROCKING CHAIR, HEEL STRUT, TOE STRUT TURN

- 1-2 ¼ Turn right and jumping cross rock L ¼ Turn right with small recover R
- 3 4 Small jumping back rock L Recover R
- 5-6 Heel forward L Step forward on L
- 7 8 ¼ Turn left and touch R toe back Step on R

## Sect 3 LOCK STEP BACK, HOOK TURN, LOCK STEP FORWARD, STOMP

- 1-2 Step back L Lock R in front of L
- 3-4 Step back L  $\frac{1}{4}$  Turn right with hook R in front of L
- 5-6 Step forward R Lock L behind R
- 7-8 Step forward R Stomp L next to R

#### Sect 4 SLIDE, HEEL, TOGETHER, BACK ROCK, RECOVER, STOMP UP, STOMP UP

- 1-2 Side step R Slide L towards R
- 3-4 Heel forward L Step L next to R
- 5-6 Jumping back rock R Recover on L
- 7 8 Stomp up R Stomp up R

### Sect 5 TOE STRUT BACK, TOE STRUT TURN, TOE STRUT TURN, KICK, STOMP

- 1-2 Touch R toe back Step on R
- 3 4 <sup>1</sup>/<sub>2</sub> Turn left and touch L toe forward Step on L
- 5-6 <sup>1</sup>/<sub>2</sub> Turn left and touch R toe back Step on R
- 7 8 Kick forward L Stomp L next to R

# Sect 6 HALF RUMBA BOX FORWARD, HOLD, RUN, RUN, RUN, STOMP

- 1-2 Side step R Step L next to R
- 3 4 Step forward R Hold
- 5-6 Step forward L Step forward R
- 7 8 Step forward L Stomp R next to L
- Restart in 9<sup>th</sup> wall

## Sect 7 HALF RUMBA BOX BACK, HOLD, TOE STRUT, TURN WITH SWEEP, TOGETHER

- 1-2 Side step L Step R next to L
- 3 4 Step back L Hold
- 5-6 Touch R toe back Step on R
- 7 8 Sweep L from front to back Step L next to R
- Sect 8 HEEL, TOEGTHER, HEEL, TOGETHER, KICK, BRUSH, FLICK, STOMP
- 1-2 Heel forward R Step R next to L
- 3-4 Heel forward L Step L next to R
- 5-6 Kick forward R Brush R back
- 7 8 Flick R diagonal back Stomp R next to L



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