

Great Day

Choreographer : Maxence Bail

Music : It's a Great Day To Be Alive - Lee Matthews

Niveau : Novice

Type : 4 Wall : 32 Counts

Site : <http://www.catalancountryspirit.fr/pages/maxence-bail>

SECT-1 KICK FWD TWICE, ROCK 1/2 TURN R, 1/2 TURN R STEP LOCK STEP, SCUFF

- 1-2 Kick forward Right 2x
- 3-4 ½ Turn right rock forward R – Recover L
- 5-6 ½ Turn right step forward R – Lock L behind R
- 7-8 Step forward R – Scuff L next to R

SECT-2 CROSS, KICK, KICK, CROSS, KICK, ROCK BACK JUMP, SCUFF

- 1-2 (jumping) Cross L over R and hook R behind L – Jump back on R and kick L forward
- 3-4 (jumping) Jump back on L and kick R forward – Cross R over L and hook L behind R
- 5-6 (jumping) Jump back on L and kick forward R – Rock back on R and kick L forward
- 7-8 Recover L - Scuff R next to L (Restart in 4th wall)

SECT-3 ROCK FWD, TOE STRUT 1/2 TURN R, STEP 3/4 TURN R, STEP FWD, SCUFF

- 1-2 Rock forward R – Recover L
- 3-4 ½ Turn right touch R toe forward – Put full weight on R foot
- 5-6 Step forward L – ¾ Pivot Turn right put weight on R
- 7-8 Step forward L – Scuff R next to L

SECT-4 OUT, OUT, IN, CROSS FWD, ROCK BACK JUMP, STOMP, STOMP

- 1-2 Step diagonal forward R (out) - Step diagonal forward L (out)
- 3-4 Step R back to center (in) – Cross L over R
- 5-6 (jumping) Rock back R and kick L forward – Recover L (Restart in 10th wall)
- 7-8 Stomp R next to L - Stomp L next to R