Count: 64 Wall: 1 Level: Improver
Choreographer: Roy Hadisubroto and Jose Miguel Belloquevane (March 2014)
Music: Obsesion by Lucenzo ft. Kenza Farah

## Dance begins after 16 count intro.

| Section 1: WALK, TOUCH, WALK, TOUCH |  |
| :--- | :--- |
| 1 | Step R forward |
| 2 | Step L forward |
| 3 | Step R forward |
| 4 | Touch L to left side |
| 5 | Step L backwards |
| 6 | Step R backwards |
| 7 | Step L backwards |
| 8 | Touch R to right side |

Section 2: TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK
$1 \quad$ Turn $1 / 4$ to the right and step $R$ forward
2 Turn 1/2 to the right and step $L$ backwards
3 Turn $1 / 4$ to the right and step $R$ to right side
4 Touch L next to R
$5 \quad$ Step $L$ to left side and push $L$ hip to $L$ side
$6 \quad$ push R hip to right side
$7 \quad$ Push from ball of $L$ weight back on $R$
$8 \quad$ Hook $L$ in front of $R$

Section 3: 1/4 TURN, SHUFFLE, STEP, $1 / 2$ TURN, STEP, TOUCH, STEP, TOUCH
Turn $1 / 4$ to the left and step $L$ forward
\& $\quad$ Step $R$ behind $L$
2 Step L forward
3 Step R forward
4 Turn $1 / 2$ to the left and step $L$ forward
5 Step R forward
6 Touch $L$ to left side
7
8
Step L forward
Touch R to right side

| Section 4: JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, T |  |
| :--- | :--- |
| 1 | Cross R over $L$ |
| 2 | Turn $1 / 4$ to the right and step $L$ backwards |
| 3 | Step R to right side |
| 4 | Cross $L$ over R |
| $5-6$ | Slide $R$ to right side |
| 7 | Step $L$ next to $R$ |

## Section 5: MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

1 Rock $L$ to left side
\& Recover back on $R$
2 Step $L$ next to $R$
$3 \quad$ Rock $R$ to right side
\& Recover back on L
Step R next to L
Rock L forward
Recover back on $R$
Step $L$ next to $R$
Rock R backwards
Recover back on L
8
Step R next to L

## Section 6: STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

1 Step L forward
2 Turn $1 / 4$ to the right and Hook $R$ in front of $L$
3 Step R to right side
4 Turn $1 / 4$ to the left and Hook $L$ in front of $R$
5 Rock L forward
6 Recover back on R
7 Rock L forward
$8 \quad$ Touch $R$ to right side

## Section 7: SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN

$1 \quad$ Cross $R$ behind $L$
\& Step $L$ to left side
2 Step $R$ to right side
3
\& $\quad$ Step $R$ to right side
4 Step $L$ to left side
$5 \quad$ Touch $R$ in front of $L$
$6 \quad$ Touch $R$ to right side
$7 \quad$ Cross $R$ behind $L$ and turn $1 / 2$ to the right
\&
Step $L$ to left side
8 Step R to right side

## Section 8: V-STEP, MAMBO STEP, TOUCH, POSE

Step $L$ diagonally forward to left side
2 Step R out to right side
Step L backwards
Step R next to L
Rock $L$ to left side
\&
Recover back on $R$

7
Close R next to L
Touch R to right side

## START AGAIN

RESTART: Restart after section 1 (the first 8 counts) in wall 5
TAG: In wall 5 after section 6
1-4 cross L over $R$ and unwind 1/2 Turn to the left

HAVE FUN

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