## WIZARDS

Choreography: Wizards
Choreographer: Pol F. Ryan \& Federica Dall'Aglio
Music: "Witchcraft" by Thyra
Level: intermediate (64 counts A-B); 2 walls; 1 tag; 1 restart
Part A (32)
$1^{\text {st }}$ sequence: heel strut (x2), kick, stomp, swivel
1-2 heel strut $r$ fwd, recover on the $r$
3-4 heel strut I fwd, recover on the I
5-6 kick r fwd, stomp r beside I
$7-8$ toe $r$ to the $r, 1 / 2$ turn to the I, weight on the $r$, kick I $1 / 2$ to the I
$2^{\text {nd }}$ sequence: kick, half turn, rock side, $1 / 4$ turn to the $r, 1 / 2$ toe strut (x2)
1-2 kick I $1 / 2$ to the I
3-4 rock side I to the I, recover on the $r, 1 / 4$ turn to the $r$
5-6 toe strut I to the $r 1 / 2$ turn
$7-8$ toe strut $r$ to the $r 1 / 2$ turn

3 rd sequence: toe strut (2), scissor step, hold
1-2 toe strut I fwd, recover on the I
3-4 toe strut $r$ fwd, recover on the $r$
5-6 $1 / 4$ turn to the $r$ step I beside $r$, recover on the $r$
7-8 kick I fwd, recover on the I
$4^{\text {th }}$ sequence: touch ( $x 4$ ), $1 / 4$ turn, touch ( $x 4$ ), $1 / 4$ turn
1-2 touch $r$ side, touch $r$ over the I
3-4 touch $r$ back, $1 / 4$ turn to the $r$
5-6 touch $r$ side, touch $r$ over the I
7-8 touch r back, $1 / 4$ turn to the $r$

Part B (32)
1 st sequence: jumped vine ( x 2 )
1-2 kick $r$ fwd, recover on the $r$, hook I behind $r$
3-4 kick r fwd, flick I back
5-6 kick I fwd I, hook r behind I
7-8 kick I fwd, recover on the I, flick r back

[^0]3 rd sequence: step lock step fwd, scuff, step lock step back, stomp up
1-2 step r diagonal fwd, lock I behind r
3-4 step r fwd diagonal, scuff I beside r

## 5-6 step I diagonal back, lock r over the I 7-8 step I diagonal back, stomp up r beside I

$4^{\text {th }}$ sequence: kick (x2), flick, slap, swivel $1 / 2$ turn
1-2 kick r fwd, kick I fwd
3-4 flick $r$, slap, stomp $r$ beside I
5-6 swivel with $r$ the $r$ toe-heel
$7-81 / 2$ swivel toe with the $r$ to the $r$, stomp I beside $r$

Part B* (16)
$1^{\text {st }}$ sequence: jumped vine (x2)
1-2 kick $r$ fwd, recover on the $r$, hook I behind $r$
3-4 kick r fwd, flick I back
5-6 kick I fwd I, hook r behind I
7-8 kick I fwd, recover on the I, flick r back
$2^{\text {nd }}$ sequence: open together diagonal, rock back stomp, hold( x 3 )
1-2 open together diagonal to the I, close $r$ hitch
$3-4$ rock back $r$, recover on the $r$
5-6 stomp r beside I, hold
7-8 hold, hold

TAG (32)
1st sequence: rock step(x2), step lock step, scuff
1-2 rock $r$ to the $r$, recover on the I
$3-4$ rock $r$ back, recover on the I
5-6 step $r$ fwd, lock with the I behind $r$
7-8 step r fwd, scuff I beside r
$2^{\text {nd }}$ sequence: grapevine, scuff, slide, stomp (x2)
1-2 open I to the I, cross r behind I
3-4 open I to the I, scuff $r$ beside I
$5-6$ step $r$ to the $r$, slide I beside $r$
7-8 stomp up I beside $r$, stomp I beside $r$
3 rd sequence: rock step(x2), step lock step, scuff
1-2 rock I to the I, recover on the $r$
$3-4$ rock I fwd, recover on the $r$
5-6 step I back, lock with the I over r
7-8 step I back, scuff r beside I
$4^{\text {th }}$ sequence: grapevine, scuff, slide, stomp (x2)
1-2 open $r$ to the $r$, cross I behind $r$
3-4 open $r$ to the $r$, scuff I beside $r$
5-6 step I to the I, slide $r$ beside I
7-8 stomp up r beside I, stomp r beside I

## SEQUENCE

$A-A-B-B^{*}-\operatorname{TAG}(16)-A-A-B-B^{*}-T A G-A-B-B^{*}-T A G-A-T A G-T A G$


[^0]:    $2^{\text {nd }}$ sequence: open together diagonal, rock back stomp, rock back scuff
    1-2 open together diagonal to the I, close r hitch
    $3-4$ rock back r, recover on the I
    5-6 stomp up r, rock back r
    7-8 recover on the $r$, scuff $r$ beside I

