# Don't Make Me Suffer



Count: 96 Wall: 2 Level: Advanced waltz

Choreographer: Jose Miguel Belloque Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk, (NL) Aug 2015

Music: Suffer - Charlie Puth (EP: Some Type of Love 2015)

# Introduction: 24 counts, start on vocal approx. 8 sec. (No Tags Or Restarts)

### Part I. 1-6: Sways L-R.

1-3 Sway L to L over 3 counts.

4-6 Sway R to R over 3 counts. (12:00)

# PART II. 7-12: ¼ L, Step, ½ L, Back, Back, R Big Step Back, Drag, Hold (2X).

Making 1/4 turn L stepping L forward, making 1/2 turn L stepping R back , stepping L 1-3

back. (3:00)

4-6 Stepping R big back, drag L over 2 counts.

#### PART III. 13-18: Back Rock, Recover, Hold.

1-3 Step L back over 3 counts.

4-6 Recover back onto R over 3 counts.

# PART IV. 19-24: Full Turn L (travelling fwd), Check Fwd, Hold 2x.

Step L forward, making 1/2 turn L stepping R back, making 1/2 turn L stepping L 1-3

forward (3.00)

4-6 Check R forward over 3 counts.

### PART V. 25-30: Replace, Sweep R, Sailor R.

1-3 Step L back in place slightly back, sweeping R from front to back over 3 counts.

4-6 Step R behind L, step L to L, step R to R. (3:00)

## Part VI. 31-36: Replace, Sweep R, Behind, Side, Cross.

1-3 Step L back in place slightly behind R, sweeping R from front to back over 3 counts.

4-6 Step R behind L, step L to L, step R across L.

#### PART VII. 37-42: Sways L-R.

4-6

1-3 Sway L to L over 3 counts.

4-6 Sway R to R over 3 counts. (3:00)

### PART VIII. 43-48: Twinkle ½ Turn L, Twinkle 5/8 Turn R.

Step L across forward R, making 1/4 turn L stepping Rf back, making 1/4 turn L 1-3

stepping L to L. (9.00)

Step R across forward L, making 1/4 turn R stepping L back, making 1/4 turn R

stepping R to right squaring up to (4.30).

## PART IX. 49-54: Check Fwd, Hold (2X), Back (3X).

1-3 Check L forward over 3 counts (4.30 o`clock).

## PART X. 55-60: 1/2 L, 1/2 L, Back L, Back R, 1/2 turn L, Step Forward R

Making 1/2 turn L stepping L forward (10.30), making ½ turn L stepping Rf back (

4.30), step L back.

4-6 Step R back, making ½ turn L stepping Lf forward (10.30), step R forward.

# PART XI. 61-66: Check Fwd, Hold (2x), Recover Hold (2X).

1-3 Check L forward over 3 counts,

4-6 Recover back onto R over 3 counts.

## PART XII. 67-72: Step, Sweep 3/8 Turn L, Cross Sailor Step R (travelling Fwd).

Step L forward, start sweeping R from back to front starting 3/8 turn left, finish turn

and sweep squaring up to (6.00)

4-6 Step R across L, step L to L, step R to R (slightly moving forward).

# PART XIII. 73-78: Step, Sweep 3/8 Turn R, Cross Sailor Step R.

1-3 Step L forward, start sweeping R from back to front, finish sweep (6.00)

Step R across in front of L, make 3/8 turn right stepping L to L, step R to R squaring

4-6 up to (10.30).

# PART XIV. 79-84: Step, Hold (2X), Touch (2X).

1-3 Step L forward over 3 counts.

4-6 Touch R next to L, Hold for 2 counts. (10.30)

### PART XV. 85-90: Twinkle Back R, Twinkle Back L (On Diagonal)

1-3 Cross R behind L, step L to L, making ¼ turn L stepping R back.

4-6 Cross L behind R, Rf step R to R, making ½ turn R stepping L back.

# PART XVI. 91-96: Back R, 1/2 Turn L, Hold, 7/8 Platform Turn L.

1-3 Rf step back, making ½ turn L on R over 2 counts. (4.30)

4-6 Step L forward, close R next to L, making 7/8 turn L on spot squaring up to (6:00).

## **REPEAT DANCE AND HAVE FUN!!!**

Dance Edit: Email: jose\_nl@hotmail.com, smooth dancer79@hotmail.com, royverdonkdancers@gmail.com