

# BOB UP

**Choreograph :** David Villellas ( June 2018 )

**Description :** 64 counts / 2 walls / 2 restarts / line dance

**Level :** Intermediate

**Music:** “ Up all night “ , Jon Pardi ( Album : Write you a song .2014 )

**Step sheet :** M<sup>a</sup> Jesús Osuna

## DESCRIPTION

**Intro :** 32 beats

### **1-8 DIAGONAL STEP FWD ( R ) – STOMP UP ( L ) – DIAGONAL STEP BACK – STOMP UP ( R ) - ROCK BACK - STOMP UP ( TWICE )**

1-2 Step right forward on right diagonal, stomp up left beside right

3-4 Step left backward on left diagonal, stomp up right beside left

5-6 Step right back, recover on left

7-8 Stomp up right beside left ( twice )

### **9-16 [ ROCK SIDE – SCUFF – CROSS ] x2 ( R-L )**

1-2 Step right to the right side, recover on left

3-4 Scuff right, step right crossed over left

5-6 Step left to the left side, recover on right

7-8 Scuff left, step left crossed over right

### **17-24 POINT SIDE ( R ) – CROSS BACK – HEEL FWD ( L ) – HOOK – STEP LOCK STEP FWD – HOLD**

1-2 Touch right toe to the right side, step right back crossed behind left

3-4 Touch left heel forward, hook left over right

5-6 Step left forward, right locked behind left

7-8 Step left forward, hold

**\* During wall 3 dance up to count 24 ( facing 12.00 )**

### **25-32 ROCK FWD ( R ) – STEP BACK – HOLD – ½ TURN L and ROCK FWD ( L ) – ½ TURN L – SCUFF ( L )**

1-2 Step right forward, recover on left

3-4 Step right back, hold

5-6 ½ turn left stepping left forward, recover on right ( 06.00 )

7-8 ½ turn left stepping left forward, scuff right ( 12.00 )

### **33-40 GRAPEVINE R ending CROSS – ¼ TURN R and ROCK FWD ( R ) – ¾ TURN R – SCUFF ( L )**

1-2 Step right to the right side, left crossed behind right

3-4 Step right to the right side, left crossed over right

5-6 ¼ turn right stepping right forward, recover on left ( 03.00 )

7-8 ¾ turn right stepping right to the right side, scuff left ( 12.00 )

**41-48 GRAPEVINE L ending CROSS – ¼ TURN L and ROCK FWD ( L ) – ¾ TURN L – SCUFF ( R )**

- 1-2 Step left to the left side, right crossed behind left
- 3-4 Step left to the left side, right crossed over right
- 5-6 ¼ turn left stepping left forward, recover on right ( 09.00 )
- 7-8 ¾ turn left stepping left to the left side, scuff right ( 12.00 )

**\* During wall 6 dance up to count 48 ( facing 12.00 )**

**\* The dance ends on the 9<sup>th</sup> wall with the right SCUFF**

**49-56 [ CROSS – STEP BACK – SIDE ] x2 ( R-L ) – HEEL STRUT**

- 1-2 Step right crossed over left, step left back
- 3-4 Step right to the right side, step left crossed over right
- 5-6 Step right back, step left to the left side
- 7-8 Step right heel forward, drop right toe taking weight

**57-64 ½ TURN R with TOE STRUT – HEEL TOUCHES – STOMP UP ( TWICE )**

- 1-2 ½ turn right stepping left toe back, drop left heel taking weight ( 06.00 )
- 3-4 Touch right heel forward, return to center
- 5-6 Touch left heel forward, return to center
- 7-8 Stomp up right beside left ( twice )

START AGAIN